

**Theatre Department CTE Advisory Board Meeting**

**January 22nd 7:00-9:00pm**

**Location PA 108/ZOOM**

**Meeting Minutes**

* Introductions: 7:01- 7:21
	+ Kevin Slay
	+ Sara Turner
	+ Kara McLeod- Costuming FIDM
	+ Michael Montengro- director Alliant events, Corporate theatre
	+ Jeremiah Pfleiger- Sound design and engineer, corporate installs
	+ Kelly Pate- Director production and technical OSCA, Stage Management
	+ Casey Rice- Sound engineer, Music education, Disneyland tech
	+ Ben G- Stage craft teacher OSCA, carpenter
	+ Amberly Chamberlain- Department chair SAC
	+ David Zahacewski- Lighting designer, OSCA teacher, new to education
	+ Elwin- Student at SAC, hoping to graduate next semester
	+ Sara Bowie-SAC Alumni, Costume Design Top Hat, Makers workshop (textiles and cosplay)
* Brief History of SAC Theatre Dept. Amberly 7:21-7:28
	+ - Chris 11 years, Amberly 7 years
		- In the 80s, robust program with children’s theatre (8 full time techs)
		- Never had a full time tech faculty?
		- Valinda came from interior design department
		- Relied on adjunct faculty and classified staff to support technically elements
		- Covid and canceling class struggles
		- Amberly’s work to get the full time faculty position created and filled
* Purpose of Advisory Meeting: Kevin 7:47-7:48
	+ Provide information
	+ Listen to your expertise on course, offerings, pathway, certificates
	+ Minutes get submitted
	+ Give recommendations to CTE board
* Brief overview of CTE Process:
	+ Amberly 7:28- 7:38
		- With no technically faculty, we lost CTE
		- Starting the process from the beginning
		- Generalized then move to more specific field
		- Identify how we are different from other colleges
			* What can we do and offer
		- What classes do we offer, need to create
		- Musical theatre teaching certificate- adjusted to what would work for our school
		- Competency based education, prior learning
		- Moving to TV and Film
		- Future- Bachelor’s in Film
	+ Kevin 7:49-7:55
		- Shared CTE Step process Slideshow
			* Already submitted LM data request
			* AB meeting
			* Sent to OCRC
			* Submit Program application
			* CRLC vote
			* Program review yearly, QUAD review every 4 years
			* Lighting- need to create from scratch
			* Costuming Certificate- need review
			* Review process slide
* Department Budget Review – Current fiscal year 7:55-8:05
	+ Did not have a production this fall
	+ Budgets and funds are challenging
	+ Theatre fund vs. Phillips Hall Funds
	+ Older equipment and building
	+ Working on upgrades
		- Lighting
		- Spider box
	+ Department budget vs RAR
	+ CTE budgets- future hope to have lighting funding after CTE
	+ Certificates with OSCA and Mater Dei dual enrollment. Their completion supports our funding.
	+ Degree completion biggest challenge. Student not finishing theatre, instead getting liberal arts
	+ $3500.00 – Royalties/Software
		- Problematic since we are not doing productions
	+ $9000.00 – Instructional supplies under 1000.00
	+ $16,000 – Non instructional supplies (Facilities Upgrades)
		- Some wiggle room
* Curriculum overview – see Available Power Point Presentations Kevin 8:05
	+ Amberly suggested breakout rooms for specialty fields
		- AAT- Transfer
		- AA-
		- Certificates
	+ Groups
		- Costuming- Kara, Sara B
			* Crafts specific class
				+ Cosplay community
		- Technical- Sara T, Kelly, Ben, Elwin
			* Reviewed program summary AAT technical theatre
				+ 135- non repeatable, 150/250 repeatable up to 4 times
			* Reviewed program summary AA Technical
				+ Differences
				+ Active vs Historical
			* Certificate Technical Theatre
				+ Created for dual enrollment students
				+ Less required
				+ Combo vs cross listed
			* Course Outline
				+ Stage Management

New

* + - * + Intro to technical theatre

New

Taught with Stagecraft, changing focus to more carpentry and tools

* + - * Kelly
				+ These courses don’t really reflect what actual stage managers do
				+ Educational technical theatre vs real world theatre
				+ Gap between labor/career focus high schools
			* Create industry focused certificate
			* Kara- Keep the educational
				+ Transferable skills
				+ FIDM was bought out, theatre costume design no longer
				+ Let’s make SAC a school to filter students local costume companies
			* Sara B- appreciated the acting classes
		- Sound- Jeremiah, Casey
			* Sound design class
				+ **Live entertainment production- different title**
			* Live sound future course
				+ Intro to live sound reinforcement
			* Full certificate in CAD/vector works
				+ Drafting positions and jobs
			* Fundamentals
				+ Skills after 1 semester to start working
				+ What skills do Jeremiah and Casey want in the new crew, how can we teach that in our classes
				+ Wireless frequency management

Grants

* + - * Hopes for future certificate
				+ Live audio
				+ Setting up audio, start at the beginning
				+ How to mic people
			* Focus on Master Electrician
		- Lighting- David, Michael
			* Add vector works or CAD classes, general for all students
				+ More specific for other fields
			* Is the order important?
			* 133 first, 130, 165, 167 at the end- suggested order
			* Portfolio builder in 130
			* Light a scene on stage
			* Lighting designer vs programmer
			* Business of lighting design
		- Amberly discussed 2 year pathways, and that we want that to return for all certificates
			* What can be combined
* Proposed New Programs for CTE Certificate

***Lighting Design Certificate***

***Costume Design Certificate [certificate active – Needs Program Review]***

* Class scheduling Recommendations
	+ Day, Afternoon, Evening
	+ Traditional, Hybrid, Online
* Evaluation and Recommendations from Committee:
	+ Tools/Equipment/Software
	+ Instructional needs
	+ Curriculum

**Next Advisory Meeting – TBD**

**General open discuss**

Michael

Live event industry

* 14-30 days, 8 months
* 2022- $652 Billion, $1.2 trillion
* Job shortage
* Video Technology
* Doesn’t have his degree, got education and experience at Citrus College
* Working with major corporate companies
* Hire short term local labor

Kara

* Working opportunities in multiple fields not just theatre

Elwin

* Thanks to the faculty for all the work they are doing to try to have classes available for the students
* It has been a challenge for him to complete classes because they keep getting canceled
* Trying to get theatre degree

David

* Creating similes, not curing cancer
* Create positive environment for students

General

* Created Ideaboardz to further discuss
* Gear- meeting with Jeremiah and Kevin

Costume

Lighting