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**Theatre Department CTE Advisory Board Meeting**

**January 22nd 7:00-9:00pm**

**Location PA 108/ZOOM**

**Meeting Minutes**

* Introductions: 7:01- 7:21
  + Kevin Slay
  + Sara Turner
  + Kara McLeod- Costuming FIDM
  + Michael Montengro- director Alliant events, Corporate theatre
  + Jeremiah Pfleiger- Sound design and engineer, corporate installs
  + Kelly Pate- Director production and technical OSCA, Stage Management
  + Casey Rice- Sound engineer, Music education, Disneyland tech
  + Ben G- Stage craft teacher OSCA, carpenter
  + Amberly Chamberlain- Department chair SAC
  + David Zahacewski- Lighting designer, OSCA teacher, new to education
  + Elwin- Student at SAC, hoping to graduate next semester
  + Sara Bowie-SAC Alumni, Costume Design Top Hat, Makers workshop (textiles and cosplay)
* Brief History of SAC Theatre Dept. Amberly 7:21-7:28
  + - Chris 11 years, Amberly 7 years
    - In the 80s, robust program with children’s theatre (8 full time techs)
    - Never had a full time tech faculty?
    - Valinda came from interior design department
    - Relied on adjunct faculty and classified staff to support technically elements
    - Covid and canceling class struggles
    - Amberly’s work to get the full time faculty position created and filled
* Purpose of Advisory Meeting: Kevin 7:47-7:48
  + Provide information
  + Listen to your expertise on course, offerings, pathway, certificates
  + Minutes get submitted
  + Give recommendations to CTE board
* Brief overview of CTE Process:
  + Amberly 7:28- 7:38
    - With no technically faculty, we lost CTE
    - Starting the process from the beginning
    - Generalized then move to more specific field
    - Identify how we are different from other colleges
      * What can we do and offer
    - What classes do we offer, need to create
    - Musical theatre teaching certificate- adjusted to what would work for our school
    - Competency based education, prior learning
    - Moving to TV and Film
    - Future- Bachelor’s in Film
  + Kevin 7:49-7:55
    - Shared CTE Step process Slideshow
      * Already submitted LM data request
      * AB meeting
      * Sent to OCRC
      * Submit Program application
      * CRLC vote
      * Program review yearly, QUAD review every 4 years
      * Lighting- need to create from scratch
      * Costuming Certificate- need review
      * Review process slide
* Department Budget Review – Current fiscal year 7:55-8:05
  + Did not have a production this fall
  + Budgets and funds are challenging
  + Theatre fund vs. Phillips Hall Funds
  + Older equipment and building
  + Working on upgrades
    - Lighting
    - Spider box
  + Department budget vs RAR
  + CTE budgets- future hope to have lighting funding after CTE
  + Certificates with OSCA and Mater Dei dual enrollment. Their completion supports our funding.
  + Degree completion biggest challenge. Student not finishing theatre, instead getting liberal arts
  + $3500.00 – Royalties/Software
    - Problematic since we are not doing productions
  + $9000.00 – Instructional supplies under 1000.00
  + $16,000 – Non instructional supplies (Facilities Upgrades)
    - Some wiggle room
* Curriculum overview – see Available Power Point Presentations Kevin 8:05
  + Amberly suggested breakout rooms for specialty fields
    - AAT- Transfer
    - AA-
    - Certificates
  + Groups
    - Costuming- Kara, Sara B
      * Crafts specific class
        + Cosplay community
    - Technical- Sara T, Kelly, Ben, Elwin
      * Reviewed program summary AAT technical theatre
        + 135- non repeatable, 150/250 repeatable up to 4 times
      * Reviewed program summary AA Technical
        + Differences
        + Active vs Historical
      * Certificate Technical Theatre
        + Created for dual enrollment students
        + Less required
        + Combo vs cross listed
      * Course Outline
        + Stage Management

New

* + - * + Intro to technical theatre

New

Taught with Stagecraft, changing focus to more carpentry and tools

* + - * Kelly
        + These courses don’t really reflect what actual stage managers do
        + Educational technical theatre vs real world theatre
        + Gap between labor/career focus high schools
      * Create industry focused certificate
      * Kara- Keep the educational
        + Transferable skills
        + FIDM was bought out, theatre costume design no longer
        + Let’s make SAC a school to filter students local costume companies
      * Sara B- appreciated the acting classes
    - Sound- Jeremiah, Casey
      * Sound design class
        + **Live entertainment production- different title**
      * Live sound future course
        + Intro to live sound reinforcement
      * Full certificate in CAD/vector works
        + Drafting positions and jobs
      * Fundamentals
        + Skills after 1 semester to start working
        + What skills do Jeremiah and Casey want in the new crew, how can we teach that in our classes
        + Wireless frequency management

Grants

* + - * Hopes for future certificate
        + Live audio
        + Setting up audio, start at the beginning
        + How to mic people
      * Focus on Master Electrician
    - Lighting- David, Michael
      * Add vector works or CAD classes, general for all students
        + More specific for other fields
      * Is the order important?
      * 133 first, 130, 165, 167 at the end- suggested order
      * Portfolio builder in 130
      * Light a scene on stage
      * Lighting designer vs programmer
      * Business of lighting design
    - Amberly discussed 2 year pathways, and that we want that to return for all certificates
      * What can be combined
* Proposed New Programs for CTE Certificate

***Lighting Design Certificate***

***Costume Design Certificate [certificate active – Needs Program Review]***

* Class scheduling Recommendations
  + Day, Afternoon, Evening
  + Traditional, Hybrid, Online
* Evaluation and Recommendations from Committee:
  + Tools/Equipment/Software
  + Instructional needs
  + Curriculum

**Next Advisory Meeting – TBD**

**General open discuss**

Michael

Live event industry

* 14-30 days, 8 months
* 2022- $652 Billion, $1.2 trillion
* Job shortage
* Video Technology
* Doesn’t have his degree, got education and experience at Citrus College
* Working with major corporate companies
* Hire short term local labor

Kara

* Working opportunities in multiple fields not just theatre

Elwin

* Thanks to the faculty for all the work they are doing to try to have classes available for the students
* It has been a challenge for him to complete classes because they keep getting canceled
* Trying to get theatre degree

David

* Creating similes, not curing cancer
* Create positive environment for students

General

* Created Ideaboardz to further discuss
* Gear- meeting with Jeremiah and Kevin

Costume

Lighting